

her

A Brolly and Half Moon co-production

Live action and animation combine in this visceral and compelling new work for teenage audiences.

her house is gone
her home is destroyed
her world has changed

...I am **her**

A girl comes home to find her house has disappeared. Her neighbours have fled and the streets are deserted.

her is the story of a fifteen year old British girl who inexplicably finds that conflict has made her an alien in her own country.

This compelling play features one actor playing five different versions of the 'girl' as she navigates the harsh realities faced by young people in conflict and the difficult choices they have to make to survive.

Using innovative green screen technologies to integrate animation, film and live action, **her** combines the emotional depth of theatre with the visual intensity of the graphic novel to create a dark and twisted world of politics, war and survival.

Brolly have created an dedicated open access microsite that provides a platform to engage with the issues raised in the play: www.herwar.co.uk
There will also be a hard copy graphic novel for sale that accompanies the show.

Performances last for 60 minutes.
Age guidance 13+

Watch the trailer:
<http://www.brollyproductions.com/her>

Brolly is a collaboration between Designer/Illustrator Rachana Jadhav and Writer/Director Dominic Hingorani. We place design at the centre of our practice and integrate live performance with digital technologies.

As a BAME led company we aim to engage new and diverse audiences; especially among those who may not have attended an arts event before.

Review of Brolly's previous production for teenagers:

"Guantanamo Boy is painfully immersive...it is chilling, infuriating, frustrating and uncomfortable; it is necessary and it is a must-see"

Guantanamo Boy, National Tour
Childrens Theatre Review 2013



Reviews:

"Whilst I'm not sure that I could say that I enjoyed her, I did absolutely love it"

Francesca Baker review
for *And so she thinks*

"Her is an intense thought provoking story that spurs difficult conversations about violence against young women."

London Theatre 1

"Her dares to be explicit and graphic confronting the exploitation, sexual violence and grim choices girls and women encounter in conflict"

Childrens Theatre Reviews

"Jadhav's animations are both beautiful and effectively disturbing, skilfully bringing the graphic novel genre to life"

A Younger Theatre

her was an original commission by Half Moon Theatre
<https://www.halfmoon.org.uk>

Technical Requirements:

Get-in: get-in to the theatre/studio space 4 hours before half with pre-rigin advance.

Get-out: the same day as the last performance (2 hours).

Minimum of 2 hours between the start of shows (e.g. 11am & 1pm)

Venue Configuration: The performance takes place end on. Audiences sit on raked seating provided by the venue. The dimensions of the performance space needed is a minimum 7m (depth) by 8m (width), with a height of 3m approx. Please request diagram of layout. (This area includes the back projector. The front projector will hang above the audience seating)

We recommend that a maximum of 200 audience members is adhered to where possible due to the intimate nature of the production.

Technical staff: 2 technicians to assist with get-in/out. It may be required that one technician will need to operate with company's touring stage manager.

Parking and get-in for one long wheel base van.

Dressing room for one performer.

We provide:

Up to 500 A5 colour flyers and 15 A3 colour posters. (NB: overprinting will be an additional cost, please enquire) Images and production photos for use within venue brochures or broader usage including digital.

A dedicated open access microsite 'her war' that provides a digital platform for our audience to engage with the creative process and issues raised in the play:

www.herwar.co.uk

Prices:

London

£670 + VAT

All other regions

£900 + VAT

These prices apply to 1 or 2 shows per day. N.B. If you're booking 2 shows per day, the first show cannot start until 4.30pm if a get-in is on the same day. There needs to be at least 2 hours between the beginning of show times.

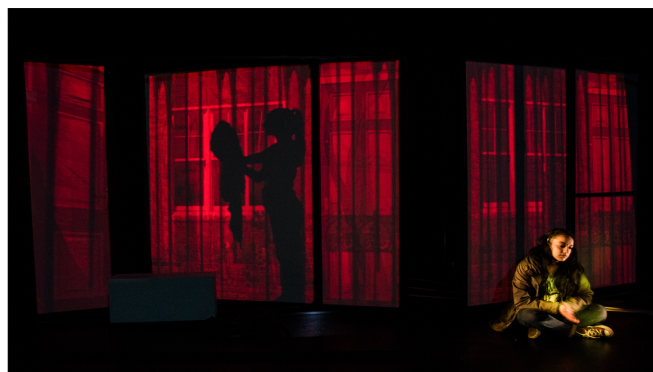
Note for venues at very long distances from London, an additional supplement of £100 per day may apply. Please enquire.

Please note that these fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/ brochure contributions).

Creative Learning Opportunities:

We can provide a range of bespoke creative learning and enrichment activities for schools, universities and other youth groups on request to compliment the performance at an additional cost. Please enquire.

For more details on this, please contact:
Cheryl Gallacher
cheryl.gallacher@googlemail.com



www.brollyproductions.com