



Testimonies from teachers and students

Brolly's new production for teenagers *her*

Head of Drama, Kate Soper, Central Foundation Girls' School (who brought all their Year 9s across two performances):

"From my perspective – thought it was great, the characterisation was outstanding and modelled the concept of multi-rolling absolutely brilliantly to the students.

It has also really helped to solidify the concept of symbolism in a performance and for that I can't thank you enough!! They are now justifying their own ideas much better and trying to infer more about things they see rather than take it so literally. The abstract nature of the projections was totally new to our students and, although they had a lot of questions, totally blew them away.

A quote from a student:

I found the performance to be very emotional and touching. I was especially inspired by the fact that in a one woman show she successfully managed to portray many different characters and genders

A number of them said it was the best thing they had ever seen."

Jane O'Sullivan, Enrichment Manager – Engagement, George Green's School (who brought a Girls' Engagement Group):

"The overall response to the show was very positive from the girls. They were really impressed especially by the actress who played so many parts and they were really excited that she spent so much time talking to them 'personally' afterwards. So please pass on our thanks to her. Some of them had never been to the theatre before so it was technically quite fascinating for them I think... and impressive!"

Half Moon Lunar Youth Theatre members:

- A – "brought up good topics and made us think as an audience. Gave us an insight into refugee life."*
- R – "I enjoyed the show. It was very atmospheric and impressive. Really good animations. Surreal at times which was good. All the digital helped us hone in and focus on the actor."*
- E – "The actress was great – you could really distinguish between the characters. Sometimes people just do different accents and you can't see their different characterisations, but you really could in this play."*
- S – "I liked the mixture of scenes. It's an important topic not always talked about with young people."*

Parent of a young person in Year 7:

"We have just come back from the HER performance which was brilliant. 'A' really liked it and she had so many questions afterwards about why people become refugees, what the word means, who the big man was etc. It was great to talk about all of this in a thoughtful way. I think the Q&A was also very interesting for her."