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Contents

- 2 Auditorium/Stage information and Stage equipment
- 3 Lighting
- 6 Sound, AV & Comms
- 7 Wardrobe/Dressing rooms/Smoking
- 9 Working practices and CDM15 responsibilities
- 10 Appendix A – Hanging plot
- 11 Appendix B – Loading & Unloading

ADVANCE INFORMATION FROM INCOMING PRODUCTIONS

HOME requires the following information from any visiting production:

- Technical specifications, including plans for any set or other construction
- Details of the materials for any set or other constructions
- Method statements for construction activities
- Risk assessments for any special effects in the show (or your risk management procedures)
- Detailed production or technical schedules with staffing levels required from us
- Venue specific lighting plan
- Line schedule or hanging plot

Stage Information

Stage depth (with forestage extension) 11.4m
Stage depth (without forestage extension) 8.7m
Pros width (between DS towers) 10m
Wing to wing 18m
Maximum Flying Height 11.6m

NB If you anticipate potential sightline issues or wish to arrange a site visit, please call to discuss

The stage floor surface is 3.2mm oil-tempered hardboard on top of double-layer 18mm plywood and may be screwed into by arrangement

Get-in has flat, level access from trailer height and may be ramped from other vehicle heights using our dock leveller

Get-in roller shutter opening 2.3m wide x 4.2m high
Stage Left dock door 2.3m wide x 4m high

Flying System

- 38 Double purchase counterweight flying sets
- Bar capacity 350kg
- Standard flying width 12.5m
- Extended flying width 13.5m

Stage Equipment

4 x LoadGuard LG50 Chain Hoist SWL500KG

Soft Goods

No.	Drape	Dimensions (m)
7	Black Border	13.5 x 2.5
1	Full Black a	12.5 x 5.5
1	Full Black b	13 x 6
1	Full Black c	13.5 x 8.2
8	Black Legs	2.5 x 8
2	Black Legs 50% Fullness	2.5 x 8
2	Black Half Tabs	6.5 x 8
2	Red House Tabs	7 x 5.88
White filled cloth cyclorama		13.5 x 6.5
Black Sharktooth Gauze		12 x 6.5

LIGHTING

Control:

- 1 x ETC Gio@5 2048 outputs over 4 Universes
- 2 x Touchscreen monitors
- 1 x ETC net3 gateway

Connectivity:

- Data access points distributed widely over the auditorium
- DMX on every facility panel, also widely distributed over the auditorium
- Video Distribution on every AV facility panel via bnc connection
- Fibre connection on all AV panels

Dimmers:

- ETC Sensor 3 Racks Total dimming output 282 circuits comprising:
- 266 x 2.3 ND/RCD THRU-POWER, RELAY, DIMMER
- 16 x 5K ND/RCD THRU-POWER, RELAY, DIMMER

Lanterns:

No.	Fixture
40	1.2 kw Selecon Rama Fresnel c/w barn door and frame
16	1.2 kw Selecon Rama PC c/w barn door and frame
12	2kw Selecon Arena Fresnel c/w barn door and frame
2	5kw Arri Fresnel c/w barn door and frame
14	1kw Starlette floods – asymmetric
16	19° Source 4 fixed
20	26° Source 4 Fixed
8	36° Source 4 Fixed
8	50° Source 4 Fixed
16	25-50° Source 4 zoom
18	15-30° Source 4 zoom
48	Parcan with CP60/61/62/95 (Please specify well in advance)
8	Floorcan with CP60/61/62/95
5	Source4 Mini 19°
5	Source4 Mini 26°
5	Source4 Mini 36°
6	Showtec Sunstrip Active DMX Mk2

Moving Lights and LED Fixtures:

No.	Fixture
7	High End Solaframe 1000High CRI
7	Martin Mac Encore Warm Wash
6	Martin Mac Aura
8	Martin ELP Par
20	Source 4 Led Lustr+ series 2 (CYC lenses or 26° Lenses available – 36°/50°/15-30°/25-50° may be shared from generic fixtures' stock)

Accessories & Effects:

- 1 x JEM Magnum Pro 2000
- 1 x JEM ZR33
- 1 x Look Solutions Unique 2.1 Hazer
- 1 x JEM AF1 DMX fan
- 1 x Diversitronics 3600 DMX Strobe
- 1 x 10" Mirrorball with motor
- 1 x 20" Mirrorball with motor

Rigging:

- 24 x 6-way 3m IWB for fly bars
- 8 x Doughty Tank Traps
- 8 x 2.8m Black boom
- 30 x 500mm boom arms
- 14 x 1m boom arms

On Stage Power Distribution:

- 1 x 63A or 32A 3 Phase outlet Up Stage Left (shared switching so either/or)
- 1 x 63A or 32A 3 Phase outlet Up Stage Right (shared switching so either/or)

Other Stage Power Distribution:

- 1 x 125amp 3 phase Power Lock supply fed from Power Lock on loading dock. Cable is long enough to reach Stage left Fly floor or Stage left Grid level
- 1 x 32Amp 3 Phase outlet on auditorium left outside of FOH control room
- 1 x 32Amp 3 Phase outlet on auditorium right outside of FOH control room
- 1 x 32Amp Single Phase outlet on auditorium left of FOH lighting bridge
- 1 x 32Amp Single Phase outlet on auditorium right of FOH lighting bridge
- 1 x 32Amp 3 Phase outlet sub-stage left on LX facility panel
- 1 x 32Amp 3 Phase outlet sub-stage right on LX facility panel
- 1 x 32Amp Single Phase outlet sub-stage left on sound facility panel
- 1 x 32Amp Single Phase outlet sub-stage right on sound facility panel

Electrical Equipment

In accordance with the Electricity at Work Regulation, all mains powered equipment brought into HOME must be electrically safe. Evidence of relevant safety tests may be asked for and a member of HOME staff may refuse the use of any equipment if they consider it to be unsafe.

SOUND

Proscenium fills-Stalls level (Fixed Installation)	EM Acoustics EM121x
Proscenium fills-Circle level (Fixed Installation)	EM Acoustics EM121x
Proscenium fills-Upper Circle level (Fixed Installation)	EM Acoustics EM121x
Centre cluster (Fixed Installation)	EM 122/w x 2
High Power Subwoofer (Stalls - Fixed Installation)	MSE 218 x 2
Sub Bass Extension (Upper Circle - Fixed Installation)	EMS 118 x 2
Sub Bass Extension (Optional)	EMS 112 x 2
Auditorium Delays Circle Soffits (Fixed Installation)	EM 51 x 5 (on each level)
Auditorium Delays Bridge Mounted (Fixed Installation)	EM 81 x 2
Front Pit in-Fills (Fixed Installation)	EM 51 x 4

Loudspeaker Possessing:

- BSS Audio 24 in/16 out matrix

Amplification:

- All MC2-Audio

Mixing Console:

- 1 x Solid State Logic Live L500
- 1 x Behringer X32 with Digital Snake (please request availability)

Foldback/surround/fx Speakers:

- M10 2 Way Passive Monitor x 4
- M-C15 2 Way Passive Coaxial Monitor x 2
- EM 51 x 2 (Surround L & R at Stalls Level)
- EM 51 x 2 (Surround L & R at Circle Level)
- EM 51 x 2 (Surround L & R at Upper Circle Level)
- EM 51 x 2 (Spare – to be used as required)
- 12 x channels MC2 Amplification (Extra NON-MC2 amps may be available on request)

Microphones:

- A number of Dynamic/condenser types available (please enquire)
- 16 x channels Sennheiser EW300 Radio Mic -
16 x Beltpack receivers
4 x Handheld Microphones

Playback:

- 1 x Qlab 4 Audio/Video playback system

Infrastructure:

- The theatre space is very well served with analogue, cat6, co-ax and fibre tie lines between the stage, auditorium and amp room.

VIDEO

Projector:

- 1 x Panasonic PT RZ970 - 10,000 lumens Laser Projector
- 1 x Flying frame
- 1 x Standard Zoom Lens ET-DLE170 1.7-2.4:1
- 1 x Short Throw Zoom Lens ET-DLE085 0.8-1:1

Connectivity:

- Data access points distributed widely over the auditorium
- Video Distribution on every AV facility panel via SDI BNC connection
- Fibre connection on all AV panels

Screen:

- 1 x 8m x 4.5m projection screen 16:9
- 2 x 4m x 2.25m projection screen 16:9

Communications

Prompt Desk:

- 16 x Programmable Q-lights with group standby and go function
- Clearcom 2 channel comms station
- Clock and timer
- Backstage and front of house calls microphone
- Working light control (Show/Day/Rehearsal)
- 2 x LED stalk lights
- The Desk can be set up in the control box on the second floor of the auditorium with uninterrupted views of the stage, or in prompt corner downstage left or right.



Clearcom System

- 6 x dual channel wired beltpacks with headset
- 6 x single channel wired beltpack with headset
- 4 x Wireless Clearcom Tempest 2400 beltpack with headset

Video Show Relay

- 1 x HD/SDI camera mounted on circle front giving full view of stage

T1 TECHNICAL SPECIFICATION

Wardrobe Facilities

HOME has a wardrobe maintenance area, situated on the 2nd floor. This consists of 2 washing machines, a spinner and 2 tumble dryers along with hand washing facilities. There is also a dedicated wardrobe maintenance room complete with sewing machine and overlocker. There is a drying cabinet situated in one dressing room and ironing facilities are available. Please note that consumables will be recharged at cost.

Company Office

Available for use by visiting companies, features 3 desks, fridge, phone and free Wi-Fi

Dressing Rooms

T1 has 4 dressing rooms accommodating up to 15 people situated on the first and second floors. All come complete with en-suite, clothes rails, chairs, illuminated mirrors and lockers. 2 further dressing rooms serving the T2 space may be available upon request – please check for availability

Smoking Policy

Smoking is not permitted in our buildings at any time.

Smoking may be allowed by prior arrangement, during a performance where it forms an essential part of the action, this must be backed up with the relevant H&S documentation.

WORKING PRACTICES AND SAFETY ONSTAGE

Duties required under Construction (Design and Management) Regulations 2015(CDM15)

CDM15 came into force on 6 April 2015 and removed the previous exemption for the entertainment sector. CDM15 aims to ensure health and safety issues are appropriately considered during the development of construction projects and the aim of the Regulations is to reduce the risk of harm to those who have to build, use, maintain, and take down structures. Under CDM15 HOME acts as a CDM Contractor to the visiting company and must ensure visiting companies are aware of the CDM Regulations:

Reg 15 (1): A contractor must not carry out construction work in relation to a project unless satisfied that the client is aware of the duties owed by the client under these Regulations.

The full HSE guidance document for the CDM15 regulations can be found at:

<http://www.hse.gov.uk/pubns/priced/l153.pdf>

We may not be the construction industry, but we do undertake acts of construction as defined within CDM15 within the wider activity of staging a production. Activities such as the assembly and dismantling of sets and scenery onstage, rigging and truss activity, the installation of lighting, AV and sound rigs and all similar work including the focus are covered within the scope of CDM15. Visiting companies must ensure they comply with all aspects of CDM15 and we will make every effort to assist the visiting company in fulfilling their duties.

Site Rules during get-ins and fit ups

Whilst construction activities are taking place on HOME premises the following site safety rules must be adhered to by all personnel working on site including freelance or visiting company staff and external contractors:

- Suitable protective safety footwear must be worn at all times
- Hard hats must be worn when there is a risk of objects falling from height
- Correct PPE for any activities such as safety goggles, gloves and ear protection must be used
- All near misses, incidents and accidents must be reported
- Safe systems of work must be adhered to
- No unauthorised persons are allowed in the auditorium or workshop areas, access is restricted to personnel engaged in construction activities
- All employees must receive a safety induction
- Only trained operatives are allowed to erect alter or dismantle scaffolding or mobile towers or operate mobile elevated work platforms (Genie GR20)
- Smoking, E-cigarettes and or/vaping is not permitted in the theatre buildings

Onstage Safety Briefing and Set Induction

HOME will provide a safety briefing to visiting company staff prior to the start of the load-in. Any show containing elements of construction must also include a preliminary briefing at the start of the load-in by the visiting company for all venue and touring staff. This practice is in accordance with CDM15 and should be scheduled in advance. Furthermore, any set which poses difficulties for backstage access and safe movement in show conditions will require a set induction or briefing session for the show crew prior to the first technical rehearsal.

T1 TECHNICAL SPECIFICATION

APPENDIX A – HANGING PLOT

						HOME
PRODUCTION:						
DATE:						
Double Purchase Counterweight Flying System - 5 Line Pick Up - 350kg Per Bar, Cradle Weight 700kg						
Fly Bar No.	Flying Height (mm)	Bar Width (mm)	Distance from previous bar (mm)	Distance from Datum (mm)	Weight (Kg)	Notes
FOH LX	12,350	8,070	N/A	2,600		500 kg motor (Downstage of datum, 3 line pick up)
DATUM			0	0		Edge of Fixed Stage (No forestage extension)
FIXED	8,200					Soft Header @ 8200mm
1	14,070	12,500	330	330		Border to adjust proscenium height (Can be removed)
2	14,070	12,500	200	530		House Tabs if required (Not normally rigged)
3	11,625	12,500	400	930		
LX	11,625	11,000	200	1,130		500 kg motor
4	11,625	12,500	200	1,330		
5	11,625	12,500	200	1,530		
6	11,625	12,500	200	1,730		
7	11,625	12,500	185	1,915		
8	11,625	12,500	200	2,115		
9	11,625	12,500	200	2,315		
10	11,625	12,500	200	2,515		
11	11,625	12,500	200	2,715		
12	11,625	12,500	200	2,915		
13	11,625	12,500	200	3,115		
14	11,625	12,500	200	3,315		
15	11,625	12,500	200	3,515		
16	11,625	12,500	200	3,715		
17	11,625	12,500	185	3,900		
18	11,625	12,500	215	4,115		
19	11,625	12,500	200	4,315		
20	11,625	12,500	200	4,515		
21	11,625	12,500	200	4,715		
22	11,625	12,500	200	4,915		
23	11,625	12,500	200	5,115		
24	11,625	12,500	200	5,315		
25	11,625	12,500	200	5,515		
26	11,625	12,500	200	5,715		
27	11,625	12,500	400	6,115		
28	11,625	12,500	200	6,315		
29	11,625	12,500	200	6,515		
30	11,625	12,500	200	6,715		
31	11,625	12,500	200	6,915		
32	11,625	12,500	200	7,115		
33	11,625	12,500	200	7,315		
34	11,625	12,500	200	7,515		
35	11,625	12,500	200	7,715		
36	14,070	12,500	400	8,115		
37	14,070	12,500	200	8,315		
38	14,070	12,500	200	8,515		
Stage Left		7,000				500 kg motor
Stage Right		7,000				500 kg motor
All counter weight bars can be extended 500mm per side making them 13,500 wide						

APPENDIX B – LOADING & UNLOADING

Access to Loading Bay

Please do not use the above address for vehicle access as it takes you to the front of our building.

Access for unloading is via the **First Street Railway Arch on Whitworth Street West, M1 5ND**, marked as Jack Rosenthal Street. You will need to contact us to arrange access via the bollards, parking can be pre-arranged if the loading bay is available. Please let us know your requirements before you arrive.

