

RACHANA JADHAV

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CV

Theatre designer, Illustrator, Producer

Co-Artistic Director of Brolly Productions CIC

Rachana is an award winning theatre designer, illustrator, creative producer and co- Artistic Director of Brolly Productions. She trained as an architect and production design works include for National Theatre of Scotland, National Theatre, Rasa Productions, Southbank, Theatre Royal Stratford East and Polka Theatre. Her published illustration works include 'Interactions' an anthology of short stories and poems with stroke survivors and 'Total Immediate Collective Imminent Terrestrial Salvation' with Tim Crouch.

QUALIFICATIONS

MA Scenography 2001-2002 (Saint Martins College of Art and Design)

BArch(dip) 1999-2000/ BA(Hons) in Architecture 1994-1999 (Edinburgh College of Art)

Co-founded Brolly Productions (2010- present) Co-founded Naach Theatre Company (2004-2010)

CURRENT PROJECTS AS PRODUCER/ DESIGNER/ILLUSTRATOR

(Please visit www.brollyproductions.com)

The Stopping Place New Participatory choral project (2019 – present) in partnership with Opera North and Newham Music

Bombay Noir New podcast with visual score (2019 – present)

PAST PROJECTS AS PRODUCER

The Powder Monkey A new opera –Tour 2019, National Maritime Museum, Chatham Historic Dockyard, Newham Town Hall, Brolly Productions

Her New work for teenage audience (2017) National Tour in co-production with Half Moon Theatre (ACE)

Her New work for teenage audience, Autumn 2014 R & D in partnership with Half Moon Theatre (ACE) ***Clocks***

1888: the greener A new Opera - Tour 2016 Hackney Empire/ CAST Doncaster ***Guantanamo Boy*** stage adaptation of novel by Anna Perera, directed by Dominic Hingorani, created and produced by Brolly Productions, original commission by Stratford Circus, premiered in Feb 2012 / National Tour 2013/ *Performing Human Rights* symposium

Performing Human Rights symposium hosted by Brolly Productions at Stratford Circus, a forum for young people to debate human rights, supported by Amnesty International and Penguin Books

Phaedra's Love by Sarah Kane, produced by Naach Theatre Company, National Theatre Studio, London 2009 ***Wild***

Turkey by Joe Penhall, produced by Naach Theatre Company, a site specific production at Troy Bar Hoxton, London Aug 2008

The Fastest Clock in the Universe by Philip Ridley, produced by Naach Theatre Company, Oval House Theatre, London, Sept 2007

The Maids by Jean Genet, produced by Naach Theatre Company, Lyric Hammersmith studio Feb 2005

THEATRE DESIGNER

Hamlet, play for young people, New International Encounters (NIE), Schools Tour 2021
Tales from the Edge of Town 2020, The Marco Polo Recovery Project, NIE 2020
Storm, play by Juliet Knight, Directed by Sam Hardie, The Network Theatre, The Vaults festival 2020
Total Immediate Collective Imminent Terrestrial Salvation Tim Crouch, new play in partnership with National Theatre Scotland and Royal Court New, Edinburgh International Festival/ Royal Court 2019 (Illustration and Design)
The Powder Monkey A new opera, Brolly Productions Tour 2019, Premiered National Maritime Museum
Random Selfies Oval House Theatre play for young audiences, National Tour 2018/ 2019
The Bureau of Everything - Site-specific Installation at Maudsley Hospital, NIE 2018
Her a new work for diverse teenage audiences, BrollyProductions 'On the Edge' festival 2016/ National Tour 2017
Clocks 1888: the greener Opera - Tour 2016 Hackney Empire/ CAST Doncaster
Alchemy on Tour 2015, curated and designed festival CAST Doncaster 2015
A Labour of Love Theatre Royal Bury St Edmunds, July 2015
Performance and Installation National Theatre and Crisis UK 2014
Graphic Stories Installation for the Opening of CAST Theatre Doncaster 2014
If Only Shah Rukh Khan Rasa Productions, National Tour 2013
Menage a Trois Claire Cunningham, National Theatre of Scotland National Tour 2011/ 2012
Looking for Kool Rasa Productions, Royal Festival Hall Apr 2012
Guantanamo Boy Brolly Productions, Stratford Circus Feb 2012
The Snow Queen Lincoln University Dec 2011
The Ugly Duckling Polka Theatre Oct 2011
The Jungle Book Oxfordshire Theatre Company (OTC) Oct-Dec 2011, Dubai Oct 2011
Phaedra's Love Naach Theatre Company, National Theatre Studio
Brood by Tanika Gupta, Theatre Royal Stratford East, Soho Theatre July 2010
Handful of Henna Rasa Productions/ Sheffield Theatres/OTC, National/Rural/schools Tours 2006-2010
Goldilocks and the three bears Polka Theatre Oct 2009
Why I don't hate white people by Lemn Sissay, National tour 2009
Hansel and Gretel by Mike Kenny, OTC, Rural Touring Nov 2008-Jan 2009
Ghosts in the Gallery Polka Theatre Sept 2008
Babul and the Blue Bear 20 Stories High National Tour Sept 2008
Wild Turkey by Joe Penhall, Naach Theatre Company, Site specific Troy Bar Hoxton, London Aug 2008
Curry Tales Rasa Productions, International: Africa 2008, Malaysia 2007; National 2004/2005
Slow Time by Roy Williams, 20 Stories High, Studio and schools tour Liverpool and Manchester, Oct 2007
The Fastest Clock in the Universe by Philip Ridley, Naach Theatre Company Sept 2007
That Pesky Rat by Lauren Childs, Soho Theatre Dec/Jan 2006/7
Too Close to Home Rasa Productions directed by Iqbal Khan, NationalTour Nov 2006
The Hot Zone Conspirator's Kitchen, Regional tour 2005/2006
The Magic Lamp Indefinite Articles, National tour Nov-Dec 2005/ 2006
In the Box Installation, The Unicorn Theatre Nov 2005
The Trouble with Asian Men Tamasha Theatre Company Nov 2005
Shabnam Naach Theatre Company Lyric Hammersmith Sept 2005
Mortal Ladies Possessed Linda Marlowe Productions, National tour 2005/ International Tour 2005
The Maids by Jean Genet, Naach Theatre Company Lyric Hammersmith, Mac Birmingham Feb 2005
Trashed by Noel Greig, Theatre Centre, National Tour Autumn 2004/ Autumn 2005
Abena's Stupidest Mistake Talawa Dec 2004
The Bottle Conspirator's Kitchen Autumn 2004
The Greatest Drummer in the World Ensemble National tour Feb-Apr 2004
Slam Dunk Nitro Theatre Company, National tour Feb- May 2004
Turning the Page Installation as part of *9Birds and a dog* exhibition, The Hanbury gallery, London Dec 2003
Dancing Within Walls Rasa Production Nov- Dec 2003
Miss Julie by August Strindberg, Naach Theatre Company, June/Oct 2003

ILLUSTRATOR/ video commissions

Education and Benevolence book created by Brolly Productions as part of *Clocks*, Roast Books; **The Interact Collection**, an anthology of poems written by stroke survivors for the charity Interact published in March by Roast Books; Marketing image for **Jungle Book**, OTC; **Hush** lullaby by Melissa Shuptrine; Marketing image for **'Brood'**, Theatre Royal Stratford East; **Hungryears, hungryeyes** Music gig Animated logo and visuals; **Fall of Adam** by Gail Sneddon, storyboard for short film; Visualisation for designer Sue Mayes, Visual Feast; Visualisation for sculptor Phil MacMahon; **Mr Downings Head** animated short film, **Total Immediate Collective Imminent Terrestrial Salvation** Tim Crouch, **Hamlet** digital commission, NIE

FACILITATOR AND LECTURER

Central School for Speech and Drama, (CSSD), Guest Design tutor for 2nd year Opera project

Knives, Forks and Fingers Southbank Centre and CAST Doncaster

Old Vic Theatre Old Vic New Voices workshops for Architecture students, (AA, Architectural Association)

Old Vic Theatre Shoe String Theatre creative partnership workshops for theatre practitioners,

University of East London Theatre design workshops with BA honours Theatre Studies

Naach Theatre Company City Sites workshops for Centrepoint hostel (charity for homeless young people)

Contact Theatre Manchester Live and Direct design talks for young professional directors

Sheffield Theatres The Ruskin Project workshops for Sheffield Galleries and local school