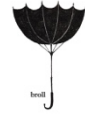


BROLLY EQUAL OPPORTUNITIES POLICY



Equal Opportunities Policy

BROLLY PRODUCTIONS CIC

Last updated	17 th March 2020
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Purpose and scope

The purpose of this Equal Opportunities Policy is to communicate our commitment to equality of opportunity in employment, with the aims of ensuring that all employees and job applicants are treated fairly and equally and supporting BROLLY PRODUCTIONS's objective of providing a working environment that is free from all forms of discrimination.

The policy applies to all staff within BROLLY PRODUCTIONS, including employees and other workers, such as agency workers, temporary workers and contractors. All artistic directors, company members and freelancers are expected to put this policy into practice.

A copy of this policy will be made available to other workers on their engagement. Job seekers and applicants will be sent a copy of the policy on request. Any questions about the policy should be directed to **DOMINIC HINGORANI**.

This policy does not form part of employees' contracts of employment and BROLLY PRODUCTIONS may amend it at any time. The policy is regularly reviewed.

Policy statement

BROLLY PRODUCTIONS is fully committed to providing equality in the workplace and all opportunities for, and during employment or contract, will be afforded to individuals fairly and irrespective of age, disability, gender, gender reassignment, marital or civil partnership status, pregnancy or maternity, race including colour,



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ethnic or national origins and nationality, religion or belief or sexual orientation (“the protected characteristics”). We aim to create a working environment that is free from discrimination and harassment in any form, in which all staff, freelancers and volunteers are treated with dignity and respect.

BROLLY PRODUCTIONS will not unlawfully discriminate in the arrangements we make for recruitment and selection or in the opportunities afforded for employment, training or any other benefit. All decisions will be made fairly and objectively. We aim, as far as reasonably practicable, to ensure that all our working practices are applied fairly and consistently and, where necessary, we will take reasonable steps to avoid or overcome any particular disadvantage these may cause and to promote equality.

BROLLY PRODUCTIONS respects an individual’s right to choose whether or not to belong to a trade union and membership status will have no bearing on an applicant’s suitability for contracting or result in any detrimental treatment when working with/for BROLLY PRODUCTIONS.

Specific Responsibilities

The ARTISTIC DIRECTORS of BROLLY PRODUCTIONS have overall responsibility for the effective operation of this policy and for ensuring compliance with the Equality Act 2010 and associated legislation and for observing relevant Codes of Practice.

The ARTISTIC DIRECTORS of BROLLY PRODUCTIONS are also responsible for monitoring and reviewing the policy and for ensuring that all employment-related policies, procedures and practices adhere to this policy.

All COMPANY MEMBERS and FREELANCERS have a responsibility not to discriminate or harass other staff, clients/customers and suppliers and to report any such behaviour of which they become aware to the ARTISTIC DIRECTORS of BROLLY PRODUCTIONS.

The ARTISTIC DIRECTORS of BROLLY PRODUCTIONS and all COMPANY MEMBERS and FREELANCERS are responsible for implementing the Equal Opportunities Policy and must apply the policy as part of their day-to-day management of BROLLY PRODUCTIONS.



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Forms of discrimination

The following are forms of discrimination that this policy aims to avoid:

Direct Discrimination occurs when a person is treated less favourably because of a protected characteristic that they either have or are thought to have. Direct discrimination can also occur by way of association, which is when a person is treated less favourably because, for example, their spouse or partner or other relative has the protected characteristic.

Indirect Discrimination occurs when a provision, criterion or practice is applied equally to everyone, but has a disproportionately adverse effect on people who share a particular protected characteristic. A person with the protected characteristic who is disadvantaged in that way has the right to complain.

To be justified the provision, criterion, or practice must be necessary for legitimate business reasons in circumstances where less discriminatory alternatives are not reasonably available.

Victimisation occurs where someone is treated unfavourably because he/she/they has/have raised a complaint under this policy or taken legal action, in relation to any alleged act of unlawful discrimination, against BROLLY PRODUCTIONS or because he/she/they has/have supported someone else in doing this.

Harassment is unwanted conduct that violates an individual's dignity or creates an intimidating, hostile, degrading, humiliating or offensive environment. Harassment can take many different forms and may involve inappropriate actions, behaviour, comments, emails or physical contact that causes offence or are objectionable.

Harassment may involve a single incident or persistent behaviour that extends over a period of time and can occur even if someone did not mean to cause offence. It also means that a person can be subjected to harassment by behaviour that is not aimed at them directly but which they nonetheless find unpleasant.

Harassment is always unacceptable and where it relates to a protected characteristic it will amount to an unlawful act of discrimination.

Discrimination arising from Disability - In addition to the above, it is unlawful to treat a person unfavourably because of something that is the result, effect or outcome of their disability, unless the treatment is necessary and can be objectively justified. Furthermore, employers have a duty to make reasonable adjustments to ensure that

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disabled applicants, employees or other workers are not substantially disadvantaged.

Creating equal opportunities in the workplace

There are a number of ways in which BROLLY PRODUCTIONS aims to ensure equal opportunities in the workplace, including:

Recruitment and selection

Recruitment and selection procedures will be free from bias or discrimination. Recruitment procedures will be conducted objectively and will be based upon specific and reasonable job-related criteria. Decisions regarding an individual's suitability for a particular role will be based on aptitude and ability.

We will consider making appropriate reasonable adjustments to the recruitment process to ensure that disabled applicants are not substantially disadvantaged.

BROLLY PRODUCTIONS will consider taking appropriate positive action to enable or encourage applications from persons with a protected characteristic that is under-represented in the organisation.

Terms and conditions

Our terms and conditions of service will be applied fairly, and benefits and facilities will be made available to all staff who should have access to them, as appropriate.

BROLLY PRODUCTIONS operates a contract system that is transparent, based on objective criteria and free from bias to ensure that all company members and freelancers are rewarded fairly for their contribution.

Employment policies and practices

BROLLY PRODUCTIONS aims to ensure that policies and practices, including any rules or requirements, do not directly or indirectly discriminate and are applied in a non-discriminatory manner.



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We will aim as far as reasonably practicable to accommodate the requirements of different religions and cultures and will consider requests from employees to vary or change their working hours to enable them to care for a dependant.

Working environment

All individuals have a right to be treated with dignity and respect and BROLLY PRODUCTIONS takes reasonable steps to protect staff from discrimination, bullying or harassment and, in the event of a complaint, we will take appropriate action to prevent, as far as possible, a further occurrence.

All company members, freelancers and volunteers are encouraged to report any incidents of inappropriate or unacceptable behaviour at work or that occurs during the course of employment, on or off premises, including at work social events (whether organised by BROLLY PRODUCTIONS or not) or at formal or informal events involving staff, customers or other work-related contacts.

Equal Opportunities Monitoring

BROLLY PRODUCTIONS will monitor the effectiveness of this policy to ensure it is achieving its objectives.

Information collected for monitoring purposes will be treated as confidential and will not be used for any other purpose.

Raising a complaint of discrimination

If you believe you have been discriminated against, you should raise the matter with an ARTISTIC DIRECTOR of BROLLY PRODUCTIONS.

Any company member who is found to have committed an act of discrimination, or breached this policy in any other way, will be subject to action, up to and including dismissal. Freelancers will be subject to appropriate formal action that may, depending on the circumstances, involve terminating any contract or agreement.

BROLLY PRODUCTIONS will also take seriously any malicious or, in its opinion, unwarranted allegations of discrimination and will take appropriate action, disciplinary or otherwise, where necessary.

END OF POLICY