

## **DR DOMINIC HINGORANI**

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### **Co-Artistic Director of Brolly Productions Writer, Theatre Director, Producer**

<http://www.brollyproductions.com>

Dr Dominic Hingorani is co-Artistic Director of Brolly and a Reader in Theatre and Performance at the University of East London. Dominic is a playwright and director and his research interests focus on art form innovation and developing BAME artists and audiences for the Arts. Dominic originally trained at the Royal Scottish Academy of Music and Drama as an actor and worked professionally in theatre, film, television and radio.

### **QUALIFICATIONS**

**Awarded PhD:** Researching British Asian Theatre 2006 (Royal Holloway, University of London) supervised by Professor Dan Rebellato

**Archivist / Researcher** 2002, Tara Arts Theatre Company

**BA (Hons) English** 1994 – 1998, Birkbeck College, University Of London

**Diploma In Dramatic Art** 1984 – 1987, Royal Scottish Academy Of Music and Drama

*Co-founded Brolly Productions (2010), Associate Director of Conspirator's Kitchen Theatre Company (2004-2010)*

### **CURRENT PROJECTS AS PRODUCER**

**Whitby** New Site Specific Participatory Performance (2019 – present) in partnership with Slung Low and Leeds Playhouse

**Powder Monkey** New opera work (2017 – present) in partnership with Opera North and National Maritime Museum

**Bombay Noir** New play (2017 – present ) in association with Theatre Royal Stratford East

### **CURRENT PROJECTS AS THEATRE DIRECTOR AND PLAYWRIGHT**

**Whitby** New Site Specific Participatory Performance (2019 – present) in partnership with Slung Low and Leeds Playhouse

**Powder Monkey** New opera work (2017 – present) in partnership with Opera North and National Maritime Museum

**Bombay Noir** New play (2017 – present ) in association with Theatre Royal Stratford East

### **PAST PRODUCTIONS**

**Her** New work for teenage audience (2017) National Tour in co-production with Half Moon Theatre (ACE)

**Her** New work for teenage audience, Autumn 2014 R & D in partnership with Half Moon Theatre (ACE)

**Clocks** Opera Spring 2014, Brolly Productions, R & D at Hackney Empire supported by ACE

**Guantanamo Boy** stage adaptation, National Tour 2013/ *Performing Human Rights* Symposium

**Clocks** Opera R&D Barbican PitLAB Spring 2013/ Illustrated book commissioned by Roast Books

**Museum of Fragile Things** curating a virtual/concrete museum based on the theme of fragility

**Guantanamo Boy** stage adaptation of novel by Anna Perera, created and produced by Brolly Productions, original commission by Stratford Circus, premiered in Feb 2012. National Tour in partnership with Half Moon Theatre as Half Moon Presents (ACE) 2013. Director/Writer/Producer

**Blood** by Emteaz Hussein, Tamasha Theatre Company, as part of the Propeller new writing initiative at The Gate Theatre, Notting Hill. 2010, Director

**Down Among The Dead Men** Conspirators' Kitchen Theatre Company, Week long development of new play supported by The Tristan Bates Theatre as part of the Ignition Project, 2008/9.  
Director/Producer

**The Hot Zone** by Nirjay Mahindru, Conspirators' Kitchen Theatre Company (*Time Out Critics*)  
Lyric Studio Theatre, Hammersmith and Battersea Arts Centre 2005/7/8, Director/Writer

**Metamorphosis** Lyric Theatre, Hammersmith, awarded the John Fernald Award by the Equity Trust 2006  
Assistant Director for Artistic Director David Farr

**The Bottle** by Nirjay Mahindru. Conspirators' Kitchen Theatre Company, Waterman's Arts Centre 2004  
Director/ Producer

## WORKSHOPS AS DIRECTOR

**Old Vic Theatre** *Old Vic New Voices* workshops for Architecture students, (AA, Architectural Association)

**Old Vic Theatre** *Shoe String Theatre* creative partnership workshops for theatre practitioners,

**Tamasha Theatre** Associate artist / Developing Artists Programme

**The Gate Theatre** Notting Hill, *Blood* by Emteaz Hussein, Tamasha Theatre Company, Propeller 2010

**Stratford Circus**, *Guantanamo Boy*, Two Week long development of novel by Anna Perera supported by Stratford Circus and the University of East London 2010.

**Conspirators' Kitchen Theatre Company**, *Down Among The Dead Men* (2008) *The Hot Zone* (2005/2007), *The Bottle* (2004)

**Lyric Theatre, Hammersmith** *Metamorphosis* (2006)

## PUBLISHED WORK

**Theatre For Young Audiences – Contemporary Approaches to Performance (2016)**

Basingstoke: Palgrave Macmillan

**British Asian Theatre – Dramaturgy Process and Performance (2010)** Basingstoke: Palgrave Macmillan

**'Ethnicity and Actor Training – A British Asian Actor Prepares'** in *South Asian Popular Culture* Rajindra Dudah & K. Moti Gokulsing. Eds. London: Routledge Volume 7 (3) October pp. 164 – 178. (2009)

**'Tara Arts and Tamasha: Producing Asian Performance – Two Approaches'** in *Alternatives Within The Mainstream: Black and Asian British Theatre* Godiwala, D. Ed. Newcastle: Cambridge Scholars. (2006)

**Contextual analysis of Gurpreet Bhatti's play Behzti** in *Contemporary Theatre Review* Bradby, D. Ed. Volume 15.2 (2005)

**Review of Gabrielle Griffin's book Black and Asian Women Playwrights In Britain.**

*Contemporary Theatre Review* Bradby, D. Ed. Volume 15.1) (2005)

**'Binglishing Britain: Tara Arts' Journey to The West Trilogy'** *Contemporary Theatre Review* Bradby, D. Ed. Volume 14 (4) pp. 12 -22. (2004)

## UNIVERSITY LECTURER (includes)

### University of East London

#### 2007 to present

Programme Leader MA Acting MA Theatre Directing at University of East London

## PROFESSIONAL ACTING EXPERIENCE (includes)

**1987 – 1997 Theatre:** includes Royal National Theatre. Major tour of USA in *Richard III* with Sir Ian McKellan. Productions at Theatre Royal, Stratford East from contemporary plays to Shakespeare. Nationwide and small-scale tours. **Television:** includes *Eastenders*, *Coronation Street*, *In Suspicious Circumstances*, *Oktober*. **Film:** *Tomorrow Never Dies*, *Doomsday Gun*. **Radio:** includes *Settling With the Indians*, *An Urn Full of Ashes* for BBC R4.